

## WEEKEND COURSES

### Introduction to Metal Work

**Tutor: Joe Etchell**  
Saturday 10am – 1pm or  
1.30pm – 4.30pm  
11 March (3 hours)  
£75 / 6 places

This course offers a basic introduction to the techniques needed to make a sculptural object in steel: cutting, bending, welding and joining metal. The course will be a combination of demonstrations and practical work using equipment in ESW's metal workshop. Equipment covered includes: MIG welder, plasma cutter, gas forge, cold saw, grinders, pillar drills and mechanical equipment.

### Copy, Alter, Replay

**Tutor: Jack Cheetham**  
Saturday 10am – 4pm  
11 March & 18 March  
(10 hours)  
£165 / 8 places

This weekend course takes an experimental approach to mould-making and casting techniques. Participants will bring a selection of objects and produce casts from these in a range of materials; wax, silicone, plaster, clay or pewter. Through these remaking and transformational processes participants will have the chance to examine and consider the objects and their materiality.

### Into the Woods

**Tutor: Sam Stead**  
Saturday & Sunday  
10am – 4pm  
18 & 19 March  
(10 hours)  
£165 / 6 places

An intensive introduction to the possibilities of working with different woods using a variety of saws and techniques to create shapes which are then used to create sculptural forms. These 3D sketches are intended to allow participants to play with shape, structure and surface through swift experimentation.

**All courses include additional self-directed learning of between 4-16 hours which allow participants to work in our spaces outwith the course times. ESW's standard booking procedures apply.**

For more information about the courses, booking and access please visit [www.edinburghsculpture.org](http://www.edinburghsculpture.org) or call **0131 551 4490**

### Edinburgh Sculpture Workshop

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Edinburgh Sculpture Workshop Ltd is a company incorporated in Scotland (Company Number 123174) and is a Registered Charity (Charity Number SC002404) VAT number 977367558.

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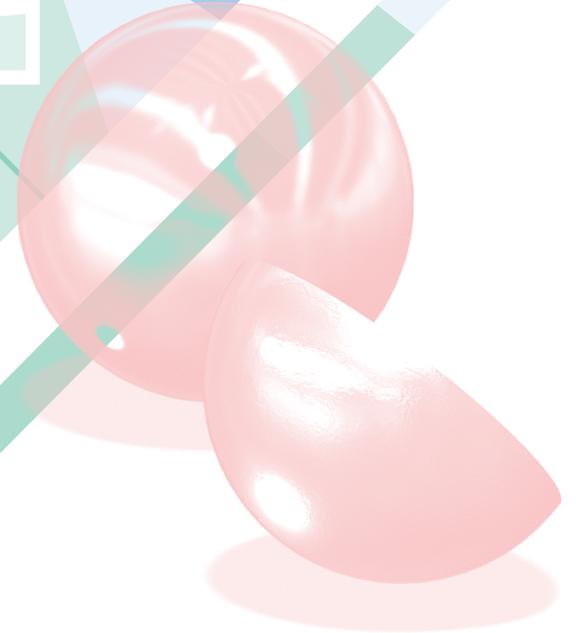
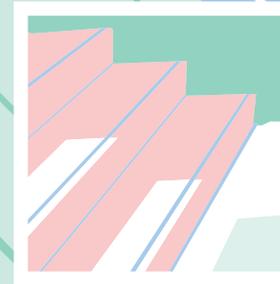


# EDINBURGH COURSES

# SCULPTURE PROGRAMME

# WORKSHOP SPRING

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## EVENING COURSES

### Clay Portraiture

**Tutor: Duncan Robertson**

Tuesday 6.30pm – 9pm

28 February – 25 April

9 weeks (22.5 hours)

£195 / 10 places

This very popular course helps to develop observational skills and demonstrates clay modelling techniques. Working with a life model participants learn about form, measuring skills, clay application, texture and preparation of a finished clay head, with the option of firing the finished piece at the end of the course.

### Wood Carving

**Tutor: Kevin Dagg**

Monday 6.30pm – 9pm

20 February – 10 April

8 weeks (20 hours)

£185 / 10 places

There has been a resurgence of interest in wood as a material within current artistic practice and this course will look at historical and contemporary examples of wood carving and introduce different techniques for carving. Participants will develop preparatory maquettes in clay and then work in lime wood employing reductive techniques to sculpt a 3D object.

## DAY COURSES

### School of Sideways Sculpture

**Tutor: Lauren Gault**

Friday 1pm – 4pm

3 February – 7 April

10 weeks (30 hours)

£185 / 10 places

This term, School of Sideways Sculpture will be led by artist Lauren Gault, who is interested in the qualities of materials and objects as a way of considering how our sensory understanding may function and have evolved. The first five weeks of the course will explore different approaches to making objects combining experimental processes, practical techniques and theory. The second half of the course allows participants allotted studio time to develop work in a direction suitable for their own interests and aspirations with the guidance of the tutor in a peer-learning environment. The last session will result in an end of school exhibition.

**All materials and use of tools and equipment are included in course price unless otherwise stated, but additional charges apply for equipment and consumables in self-directed sessions.**

**Discounts are available for concessions and Members.**

**Payment must be made in advance of the course starting.**

**Courses are non-transferable. For further information about access, booking, payment and our cancellation policy please visit [www.edinburghsculpture.org](http://www.edinburghsculpture.org)**

**Edinburgh Sculpture Workshop reserves the right to change any aspect of the advertised courses.**

## SHORT COURSES

**ESW offers a new opportunity for anyone interested in developing skills and techniques within certain material processes. Small groups will be trained in either the Wood or Metal Workshop; each session will be 3 hours led by an ESW Technician. The course price also includes an additional 4 hours of self-directed learning.**

### Wood Workshop

#### The Box

**Tutor: Ryan Curtis**

Tuesday 9.30am – 12.30pm

7 February

(3 hours)

£75 / 3 places

**Key Equipment: Bandsaw, Nail Gun and Router**

This course will outline some key woodworking jointing techniques, creating mitred edges, butt joints and lap joints using a selection of hand tools and named user equipment.

#### Flat Pack Sculpture

**Tutor: Ryan Curtis**

Tuesday 9.30am – 12.30pm

14 February

(3 hours)

£75 / 3 places

**Key Equipment: Table Saw and Jigsaw**

Participants will learn how to create small scale sculptures which join together without using adhesives or fittings. Using cutting and slotting exercises this short course will introduce participants to key machines in the wood workshop and allow for the creation of a small sculpture from sheet material.

### Metal Workshop

#### Nuts and Bolts

**Tutor: Joe Etchell**

Saturday 9.30am – 12.30pm

11 February

(3 hours)

£75 / 3 places

**Key Equipment: Cold Saw and Pillar Drill**

Using a range of mild steel round bar, plate and sheet materials, participants will be introduced to cutting and drilling techniques used in the production of a range of component parts. The course will also outline the use of cutting and tapping techniques towards production of a small 3D model using just drilling and bolting methods.

#### Arc Force

**Tutor: Joe Etchell**

Saturday 9.30am – 12.30pm

18 February

(3 hours)

£75 / 3 places

**Key Equipment: Plasma and MIG Welding**

The course will demonstrate techniques in freeform cutting and merging sheet metal together. Participants will be introduced to two key electrical arc based processes in the form of plasma cutting and MIG welding to produce a small sculpture from scrap mild steel.

**Coming soon Short Courses in Stone Carving with Alex Lopez.**